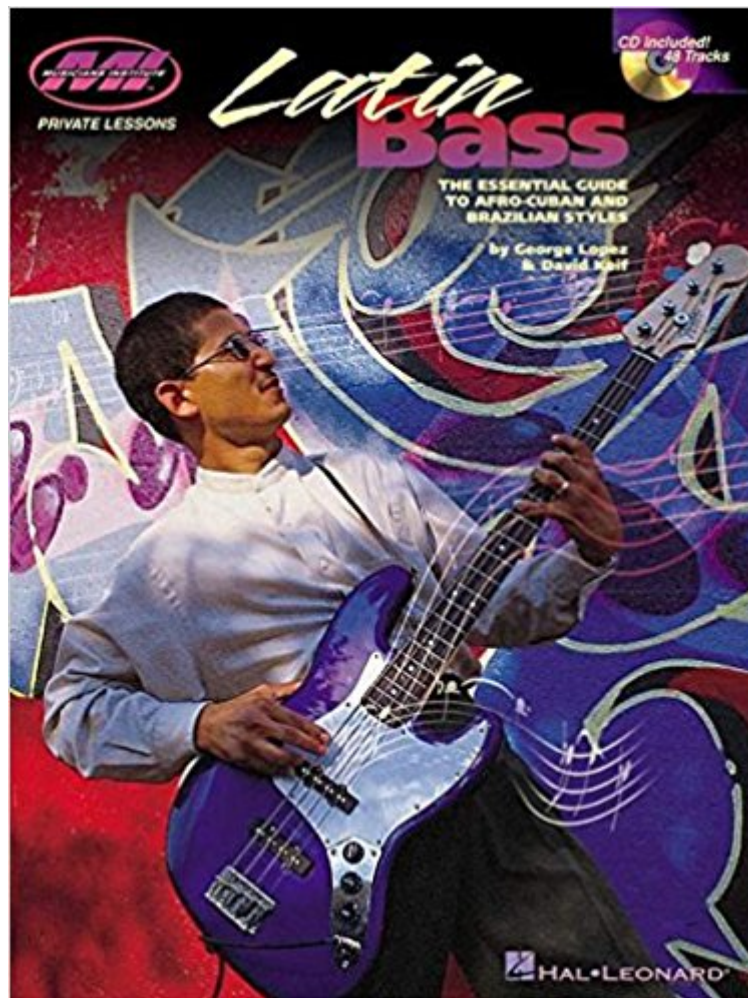




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Latin Bass: The Essential Guide To Afro-Cuban And Brazilian Styles (Private Lessons)



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Synopsis

(Musicians Institute Press). This must-have manual for all bassists teaches how to play Afro-Cuban and Brazilian styles such as mambo, cha cha cha, bolero, nanigo, songo, merengue, samba, bossa nova, 3/4 bossa nova, baião, and partido alto. For each style, there is a brief introduction, an example or two of the basic groove, and a play-along song on the accompanying CD both with and without bass parts. Also includes a list of artists for recommended listening.

Book Information

Series: Private Lessons

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Average Customer Review: 4.4 out of 5 stars 4 customer reviews

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Customer Reviews

What can you learn in 32 pages? The topic of Latin bass is huge and to cover it in so few pages is like covering the history of the Americas in 50 pages. Its going to be sweeping with generalizations. The books by Oscar Stagnaro, Carlos del Puerto or Manny Patiño cover this material in much greater depth. The positive is that it tries to convey the rhythms and understanding of the various forms. But these go so fast that you'll only get taste. Why would someone buy this book? If you were unsure what the heck you were doing in Latin Bass or if you were unsure if you wanted to go into Latin Bass. This book is very cheap with a CD on so you can buy it and see if wanted to go deeper. You might just want to learn some new rhythms to expand your bass playing a bit with a little sprinkling of Latin flavors. This book could help you with that.

Great book thanks

Excellent condition..

This is the first book I have found to succinctly distinguish Brazilian vs Afro-Cuban styles, with simple play-alongs of about 10 individual styles, followed by more interesting play-alongs to keep you interested and having fun. I have been using it for a month and my teacher Todd Johnson says my feel for these styles is improved 100%. I highly recommend this book!!

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